

The Shape of What Remains: Kathleen DeJong, Andi Ritter, Gynx Valentine

EXHIBITION DATES: January 5 – 26, 2026

CLOSING Reception: Monday, January 26 from 4 to 6 p.m., *free and open to all*

Gallery Hours: please check our website



Kathleen DeJong, "Nodules!"
2025 ceramic, 7 x 7 x 8 inches



Andi Ritter, "Manus"
2025 oil on panel, 48 x 60 inches



Gynx Valentine, "Mama, Can we..."
2025 mixed media, 72 x 29 x 29 inches

The Shape of What Remains brings together three artists whose works probe the unseen layers of human experience—emotional, psychological, and mythological. Through clay, paint, altered found objects, and personal narrative, each artist reveals how form can both conceal and expose what lies beneath.

DeJong transforms the functional vessel into a meditation on purpose, loss, and material resilience—where even “bad” clay becomes a site of meaning. Valentine turns inward, translating trauma into shared experience and uneasy laughter, reclaiming power through vulnerability and storytelling. Ritter conjures cryptids and shadowy creatures from the edges of imagination, using paint and charcoal to blur the line between myth and memory, fear and fascination.

Together, their works inhabit a space between the tangible and the intangible—where what is hidden takes shape, and what is broken becomes whole again through the act of making. These three artists are currently MFA Graduate Students enrolled in the Art Program at GovState.

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